

THE DAVIS HISTORICAL SOCIETY

# PAPERS ON DAVIS HISTORY

## Paper Number 2

*Pre-WWII Views of Old North Davis:  
Pictures from Lofland and Haig, Davis, CA 1910s-40s*

*John Lofland*

### Introduction to the Series

The purposes of this series, *Papers on Davis History*, are to publish article-length original research inquires, data compilations and photographic collections on aspects of the history of Davis, California.

Initially, publication will be electronic by means of the Society's web site. In time, there may also be print versions.

Anyone who has compiled a photographic montage or data assemblage or has completed a research article on Davis history is encouraged to submit it to the Society's Publications Committee to be considered for publication in the series. Details are available on the Publications Committee page at [www.davishistoricalsociety.org](http://www.davishistoricalsociety.org)

### Papers in the Series

1. A Minimal Traditional House: 647 G Street, Davis, Tanya Lieberman, 2003.
2. Pre-WWII Views of North Davis: Pictures from Lofland and Haig, *Davis, CA, 1910s- 40s*.  
John Lofland, 2003

## **Pre-WWII Views of Old North Davis: Pictures from Lofland & Haig, *Davis, CA, 1910s-40s***

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*Biographical Note:* John Lofland is the author of several books and other publications on Davis history, most recently *Demolishing a Historic Hotel: A Sociology of Preservation Failures in Davis, California*.

The fifteen photographs presented here are selected from the 226 images printed in John Lofland and Phyllis Haig, *Davis, California 1910s-40s* (Arcadia, 2000).

The purpose of this compilation is to begin to draw wider attention to the early histories of Davis neighborhoods. In this case, we look at photographs of the Old North, the area bounded by Fifth and Seventh on the south and north and B and the railroad on the west and east.

This compilation is not a substitute for the pictures and text presented in Lofland and Haig. Instead, it is intended to encourage people to look at the book itself—as well as to stimulate their historical appreciation of the area. The quality of pictures on the web is necessarily less than the quality found in printed pictures. In Lofland and Haig, these same pictures contain a great deal more detail. In addition, both the explanatory text accompanying these pictures and the photographs themselves represent only a small portion of what Lofland and Haig provide.



# 1. Looking north up G Street at Fifth, about 1910. The shack to the right is next to the railroad and used by the many transients of the time (“hobos”). The house shown in picture # 3 is just out of view to the left in this picture. (Information and picture from Isabelle Ray Dolan, who grew up in the house shown in picture # 3.) Lofland & Haig, p. 109.



# 2. Grain scale house of Plant's grain warehouse, northeast corner of Fifth and G, about 1907. (UCD Special Collections.) Lofland & Haig, p. 110.



# 3. Smith and Ray Home at the northwest corner of Fifth and G, about 1910. (Photograph from Isabelle Ray Dolan, who is in the front yard with her grandmother, above.) Lofland & Haig, p. 110.

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# 4. Laying sidewalk in Bowers Addition, February, 1913. The northern end of Plant's grain warehouse is seen on the right. These workers are laying sidewalk that is still there near the corner of Sixth and E streets. (UCD Special Collections.) Lofland & Haig, p. 111.



# 5. Drilling for water in the vicinity of F and Eighth streets, August 8, 1913. (Hattie Weber Museum.) Lofland & Haig, p. 111.



# 6. Looking northeast over what is now the “Old North,” about 1939. The high school, now the city hall, is in the lower left. (UCD Special Collections.) Lofland & Haig, p. 117.



# 7. Looking north along G Street from Fifth, 1938. Plant’s grain storage warehouse is on the right. 536 G, at the southeast corner of Sixth and G, is in the distant middle of the photograph. (Clarence Berry.) Lofland & Haig, p. 112.



# 8. Snow on G Street, March 20, 1942. From the left: 526, 512, and 506 G street. (Clarence Berry.) Lofland & Haig, p. 118.



# 9. Looking south from the front yard of 713 Seventh Street, summer, 1924. 631 G is on the left and 620 F is on the right. Both houses are still there. (Photograph owned by Jane Zakarian, who appears here with her mother, Mary Jane Vansell, and her sister, Margaret Alice.) Lofland and Haig, p. 113.



# 10. Classic bungalow at 619 F Street, about 1920. (Isabelle Ray Dolan.) Lofland & Haig, p. 112.



# 11. 630 E Street, mid-1930s. This is one of three very small homes built in a row on E Street at about this time. The other two are just to the north of this one. (Hattie Weber Museum.) Lofland & Haig, p. 115.

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# 12. 618 E Street, 1942. This was one of several houses moved in order to clear the block that is now Central Park. (Helen Rowe.) Lofland & Haig, p. 115.



# 13. 516 D Street, 1922. (Photograph of Jane Zakarian, shown here with her mother, Mary Jane Vansell.) Lofland & Haig, p. 113.



# 14. 642 D Street, 1940. (Steve Tracy.) Lofland & Haig, p. 118.



# 15. Looking southeast near the intersection of Seventh and C Streets, mid-1920s. The Davis water tower, located at 616 D Street, is in the upper middle of the photograph. (Jane Zakarian.) Lofland & Haig, p. 114.

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